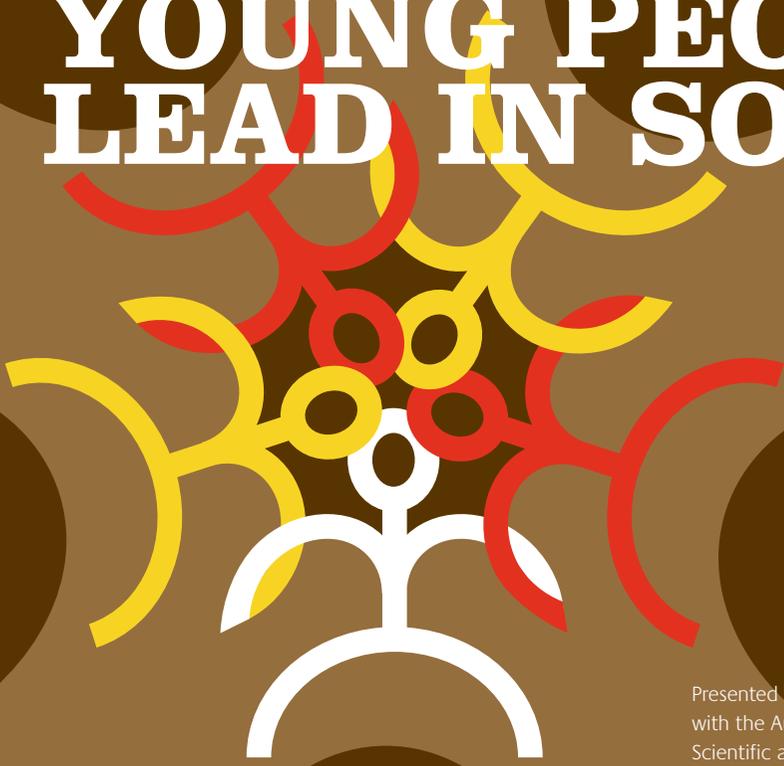


March 1-4 2005 Adelaide, Australia
International Youth Leadership Event
Program

YOUNG PEOPLE TAKING THE LEAD IN SOCIAL CHANGE



Presented by the Government of South Australia in partnership
with the Australian Commission for the United Nations Educational,
Scientific and Cultural Organization.

www.socialinclusion.sa.gov.au/goto/iyle



Government
of South Australia



Social Inclusion Initiative

International Youth Leadership Event

Young People Taking the Lead in Social Change

Event Overview

The International Youth Leadership Event –Young People Taking the Lead in Social Change will take place from March 1-4 2005 at the Adelaide Festival Centre, Adelaide, South Australia. This unique and exciting event is proudly presented by the South Australian Government through the Social Inclusion Unit (Department of the Premier and Cabinet), in partnership with the Australian Commission for the United Nations Educational, Scientific and Cultural Organisation (UNESCO).

Purpose of the Event

The purpose of this event is to challenge, focus and inspire delegates in a supportive environment where they can consider and debate issues relevant to their lives. The event will also support, assist and encourage delegates to develop practical ideas and solutions about how to apply the ideas that emerge from the event into their own home environment. The focus will be on practical ways of putting ideas into action when they return home.

The program builds on current UNESCO youth agendas and discussions that have been canvassed in member countries.

A range of exciting presenters from around the world showcasing their experiences and how they have led social change in their community. The event aims to support young people from across the globe making connections, networks and associations through a range of social gatherings and space for discussion.

Wherever possible young people will be invited to be involved in the event as speakers, mc's, facilitators or in other organisational roles.

Importantly, a series of post event actions to strengthen the ideas and discussions are currently being developed. These might include:

- Contacting delegates approximately three months after the event to see how their plans are progressing and referring them to other organisations or individuals if their plans have stalled.
- Presenting an event statement or findings to a future forum of UNESCO or UNYA.
- Presentation of a statement or findings to the South Australian Minister for Youth.

Participants

The event will bring together a broad range of young people aged 18- 25 years from diverse backgrounds and perspectives who have been identified through a range of organisations. The SA Government has made a commitment to support and encourage young people to participate in their futures and the life of the State. The event will engage young people who may not normally have the opportunity to attend this kind of event and would thrive and develop from the experience, connections and learning.

Participants might include:

- Young people who may have already demonstrated community leadership,
- Young people considered to have potential in being a leader, or
- young people keen to explore the possibilities of becoming a "leader" who would benefit from the experience or possibly take the next step to become more active.

The event will be delivered in English.

At the Event

Assisting Participants

The event will make available an "Adelaide buddy" for participants during the event. The buddy will be involved in ensuring that the delegates transfer upon arrival is coordinated and hassle free, and each delegate has access to a local person who can give them tips on where to go or things to do as well as provide company outside of the event.

Accommodation

Participants and Presenters will be hosted in the Adelaide CBD within walking distance of the event venue. Where possible accommodation options will encourage a "community" environment. All accommodation will have provisions for wheelchair access.

Venue

The event will be fully contained within the Adelaide Festival Centre incorporating indoor and outdoor spaces. All areas within the venue will have wheelchair access.

Event Secretariat

An Event Secretariat will be on site throughout the event. Following registration the secretariat will function as the central information point. The secretariat will coordinate all event circulars, manage an information board for updates, news flashes etc. In addition the secretariat will operate a pigeon holes system for all delegates and speakers to help distribute event updates, workshop materials and help participants pass messages or share information.

The secretariat will display a range of tourism information (attractions and tours) and other useful materials for delegates

We are delighted to be able to offer a series of additional activities around the event program for participants to get out and about, socialise with other participants and see some great performances and activities. Special ticket prices will be available through the Event Secretariat and should be considered when registering. Events include the Adelaide Film Festival and WOMADelaide.

Media area

A specific area will be set aside for media interviews and public relations will be coordinated through the secretariat.

Potential live radio broadcasts including interviews with various delegates and presenters will be scheduled. Broadcasts partners may include national and local youth and mainstream radio stations.

A publicity photographer will be engaged over the event to capture the event and support any future image needs.

Program Features

Day one is dedicated to exploring a range of ideas, issues, lessons learned and successes. This will be undertaken in a challenging and interactive environment lead by Adelaide film Festival documentary makers, Indigenous young people and other "different" forums and ideas.

Days two and four are all about workshopping topics of interest with a invited presenter and group facilitator (each group around

Monday 28
February 2005

60 participants). participants will work with the presenter and facilitator in identifying practical tools and a plan of what they want to do when they return home and how they can do it.

Day three will provide a creative and challenging space for participants to ponder and explore issues that have been discussed over the first few days of the event. This will be done in a number of ways including the work of Forum Theatre in engaging the whole audience.

All program details are correct as at the time of printing. The event organisers reserve the right to change the program without notice. Up to date information about the program is available at www.socialinclusion.sa.gov.au/goto/iyle and includes more information about the presenters involved.

Social Gatherings and Connecting Participants

As an international event participants will have the opportunity to interact and share experiences with other young people from across the globe. The event aims to support young people making these connections, networks and associations through a range of social gatherings and space for discussion.

A Vox Pop / social hour is scheduled at the end of each day of the event as an opportunity for delegates to discuss the days events as well as be interviewed by a roving camera crew and reporter. Delegates can share their experiences, views or comment on the program.

A number of delegate areas will be set up around the event as places to meet.

Exhibition Space

A number of international/ national organisations may be invited to exhibit during the event. A gallery of art work by young people may be set up around the venue.

Arrival of Delegates

Upon arrival international and national delegates will be met by their "Adelaide buddy" who will assist in their transfer to their accommodation and settling in. Buddies will be available to provide information to delegates as required.

Delegates and their buddies are invited to attend an informal social gathering.

Evening Adelaide Film Festival

Delegates encouraged to attend Adelaide Film Festival Screenings.

Tickets to be pre-purchased at a special event price through the event secretariat (own cost to delegates).

Tuesday 1
March 2005

7:30am Registration

All delegates will be provided with a event bag including the event program, event papers, passes and other information.

9:00am Opening Ceremony

The Master of Ceremonies will informally welcome delegates and invited guest, perform a general introduction and outline house keeping for the event.

9:15am Kurna Welcome

(A traditional welcome from the Aboriginal custodians on whose ancestral lands this event is being held)

9:45am Official Welcome to Delegates

Monsignor Cippo

CHAIR, SOCIAL INCLUSION BOARD, SOUTH AUSTRALIA

10:00am Hon Stephanie Key

SOUTH AUSTRALIAN MINISTER FOR YOUTH

10:15am Hon Mike Rann

PREMIER OF SOUTH AUSTRALIA

10:40am Key Note Presentation

Dr Maria Helena Henriques Mueller CHIEF, SECTION FOR YOUTH, BUREAU OF STRATEGIC PLANNING, UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

11:05am Key Note Presentation

TBC (young person)

What is social change, why it is important and how can young people be supported to lead change?

- 11:30am **Welcome Reception and Lunch**
 –12:45pm
- Delegates to discuss the presentations and meet with invited guests over lunch.
 - Media Interviews scheduled.
(A specific area will be set aside for interviews).
 - Entertainment provided by various young street performers.
 - A number of international/national organisations will be invited to exhibit.

1:00pm **The Connection of Culture, the Arts and Social Change**
 Katrina Sedgwick, Director, Adelaide Film Festival and a number of international film makers will showcase inspirational and challenging film/documentary. Film makers may include (tentative):

- Rolf de Heer AUSTRALIA
- Kathy Mueller AUSTRALIA
- David Vadiveloo AUSTRALIA
- Peter Wintonick CANADA

Interactive Panel Discussion with Film Makers
 The Connection of Culture, the Arts and Social Change.

4:45pm **Review and Close of Day 1 Program**

5:00pm **Vox Pop / Social – Voice of the People**
 – 6:30pm

Delegates have the opportunity to meet and discuss the days events. A Camera Crew and Roving Reporter will interview delegates providing them with an opportunity to tell their stories or comment on the program.

Evening **Adelaide Film Festival**
 Delegates encouraged to attend Adelaide Film Festival Screenings.

Tickets to be pre-purchased at a special event price through the event secretariat (own cost to delegates).

9:00am **Welcome and Overview of Day 2**

9:15am **Ice breaker / Energiser**

9:45am **Intensive Workshops Session 1**
 –11:45am

Concurrent workshops will be convened by Key Note Presenters with the support of skilled facilitators. Workshop sessions will support, assist and encourage delegates to develop practical ideas and focus on practical ways of putting ideas into action when they return home.

For more detail on the specific workshop topics and presenters go to the event website at www.socialinclusion.sa.gov.au/goto/iyle

Youth Employment
 This workshop will introduce and outline further the global challenge of youth employment. It will use a framework developed by the Youth Employment Summit to look at specific issues and innovative solutions – Employability, Employment Creation, Equity, Entrepreneurship, Environmental Sustainability, Empowerment.

– Cameron Neil AUSTRALIA

Environment
 What can we do to reduce greenhouse gas emissions now and how can we adapt to climate change and a carbon constrained world?

– Nick Palousis AUSTRALIA

Peace and Conflict
 To be Confirmed

Health
 How can young people be active in increasing awareness of mental health in the general community, understanding their own mental health status and how to look after it? How can they creating environments & policies that promote and support young people's mental health and reduce the stigma associated with mental health problems and disorders?

– Adrian Booth AUSTRALIA

Community Leadership – Begin Within
 This interactive and unique workshop will assist and support delegates to explore their own perspective on life and the world around them, to recognise and embrace individuality and to value experiences and perspectives in leading social change.

– Carol Omer AUSTRALIA

11:45am **Lunch Break**
 –12:45pm

1:00pm **Intensive Workshops Session 2**
 Workshops continued with afternoon sessions focusing on developing practical ideas. Sessions will cover issues such as:

- What “tools” will you need?
- What are the positives and negatives to succeeding?
- What are the timelines and targets that you need to set?
- Who can you contact for advice/support?

3:00pm **Afternoon Break**

Thursday 3 March 2005

Building Peace for the Next Generation

PRESENTED BY CARCLEW YOUTH ARTS

3:30pm

Interactive Panel Discussion Young People Taking the Lead in Social Change

PANEL CHAIRED BY Verity Edwards MESSENGER PRESS

A thought provoking and insightful panel discussion developed through interviews with a number of young leaders (Australian and International) talking about their experiences and how they have taken the lead in social change within their community. The discussion will address issues such as working with influences or an environment outside of your control. The panel will discuss the challenges they have faced and lessons learnt in achieving change.

4.40pm

Close of Day 2 Program

5:00pm

Vox Pop / Social – Voice of the People

– 6:30pm

Evening

Activities to be confirmed

9:00

Welcome and Overview of Day 3

9:30am
–12:30pm

Building Peace for the Next Generation

How can the arts for children and young people strengthen international cooperation?

Panel Presentation and Discuss

A presentation by International representatives from ASSITEJ that explores diverse illustrations of projects that use the theatrical arts to engage with young people and communities for social change.

This panel will examine the connections between the arts and social change and discuss examples of arts as a mechanism for engaging and leading social change in the community.

For more detail on the panellists involved go to the event website at www.socialinclusion.sa.gov.au/goto/iyle

Panelists to include:

Ivica Simic CROATIA

Epicentre – theatre for children and young people in times of transition and conflict.

Cheela Chilala ZAMBIA

Models of cooperation in the arts for children and young people in southern and eastern Africa.

Tülin Saglam TURKEY

James Winter AUSTRALIA

(and possible youth delegates from his project)

The Collage Project: Cairo

Sasha Zahra AUSTRALIA

12:30pm
–1:30pm

Lunch Break

1:30pm
–3:30pm

Forum Theatre Presentation Young People Taking the Lead in Social Change

FACILITATED BY THEATRE PRACTITIONER

Frank Newman AUSTRALIA

The Forum Theatre Workshop will present a short performance themed “Young People Taking the Lead in Social Change”. The piece will intertwine particular issues common to young people in their efforts to lead social change.

The same piece of theatre will then be replayed and delegates will get the opportunity to change the actions of the actors on stage by getting on stage and playing out their suggestions and turn the outcome into a positive one.

The aim of the performance is to engage all participants to examine in depth these particular issues.

3:30pm

Afternoon Break

4:00pm
–5:00pm

Forum Theatre Breakout Workshops

Review and discussion

5:00pm

Close of Day 3 Program

5:15pm
–6:30pm

Vox Pop / Social – Voice of the People

Evening

Evening Performance

Restless Dance Company

Dress rehearsal performance – **Sustenance** (limited number of delegates)

A Question & Answer with the creative team and young performers may follow.

Delegates are encourage to nominate their interest when registering for this session as places will be limited.

9:00am **Welcome and overview of Day 4**

9:15am **Ice breaker / Energiser**

9:45am **Intensive Workshops Session 3**

–11:45am
Concurrent workshops convened by Key Note Presenters with the support of skilled facilitators. Workshop sessions will support, assist and encourage delegates to develop practical ideas and focus on practical ways of putting ideas into action when they return home.

NB: All workshop details are correct at time of printing. The Event Organisers reserve the right to change the program without notice

For more detail on the specific workshop topics and presenters go to the event website at www.socialinclusion.sa.gov.au/goto/jyle

Using Theatre to effect social change

Award winning writer/director and actor Stephen House will open this workshop by performing his one person show "Walk in Dirt" which has toured nationally and internationally (duration 45minutes). This will provide the backdrop for an interactive and challenging workshop exploring how theatre can be used to effect social change.

• **Stephen House** AUSTRALIA

Information Technology and Communications

Does the spread and availability of ICT bring us closer together as a global population or does it widen the digital divide between the haves and the have nots?

• **Nick Moraitis** AUSTRALIA

Promoting Cultural Diversity

Do contradictions exist between Westernised countries' outward promotion of multiculturalism and its unwillingness to change existing social arrangements

to make this possible? Does interculturalism provide a more dynamic and transformative vision for the future than multiculturalism? Can intercultural understanding pave the way for the emergence of radically different approaches to meeting the needs of a culturally diverse population?

• **Carmen Garcia** AUSTRALIA

Education

To be Confirmed

11:45am **Lunch Break**

–12:45pm

1:00pm **Intensive Workshops Session 4**

Workshops continued with afternoon sessions focusing on developing practical ideas. Sessions will cover issues such as:

- What "tools" will you need?
- What are the positives and negatives to succeeding?
- What are the timelines and targets that you need to set?
- Who can you contact for advice/support?

3:00pm **Afternoon Break**

3:30pm **Closing Ceremony**

– 4:15pm

4:30pm **VIP Closing Function**

Evening **WOMADelaide Festival**

Delegates encouraged to attend the opening of WOMADelaide Festival.

Tickets to be pre-purchased at a special event price through the event secretariat (own cost to delegates).

Other Program Information

Adelaide Film Festival

February 18 – March 3 2005

Established by the Premier of South Australia the Hon Mike Rann the critically acclaimed biennial Adelaide International Film Festival celebrates THE SCREEN, exploring contemporary screen culture with a unique program of screenings and special events (including live performance and film, groundbreaking exhibitions and inventive installations).

The AIFF's dynamic program incorporates not only the best of Australian and international feature film, documentary, shorts and animation but also cutting edge music video, computer games, on line and new media screenings. Central to the AIFF is a far reaching forum and workshop/masterclass program which extends the opportunities for audiences and the local film industry to interact with and learn from visiting film makers.

www.adelaidefilmfestival.org

Carclew Youth Arts

Carclew is a unique multi - youth arts organisation (the largest in Australia) that provides young people with the resources and opportunities to develop as successful and innovative artists and arts workers.

Carclew values the development of artistic and cultural expression for children, young people and their diverse communities. It is South Australia's peak youth arts organisation, housing a team of passionate, dedicated, innovative and broad thinking professionals who strive for collaboration, consultation and accountability at all levels.

WOMADelaide 2005

March 4-6 2005

Set in Adelaide's magnificent inner-city Botanic Park, on lush lawns and under huge hundred-year-old trees, WOMADelaide is a three-day international music festival that attracts some 70,000 attendances. Featuring vibrant performances and workshops on six outdoor stages, the program also includes visual artists, roving/street theatre artists, a KidZone, over 100 international food, arts, crafts and display stalls and three bars. 2005 program highlights include Alpha Blondy (Cote d'Ivoire), Zap Mama (Belgium/DCR) and Daara J (Senegal) plus the stunning fire installation artists, La Compagnie Carabosse (France). The full program and schedule will be unveiled on 13 January; for information see www.womadelaide.com.au and contact the IYLE Event secretariat to order your special, discounted Conference delegate ticket.

WOMADelaide is produced by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia. WOMAD – the World Of Music, Arts & Dance.

www.womadelaide.com.au

Contact Us

Event Managers

For further information please contact:

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